ACHARYA NAGARJUNA UNIVERSITY

A State Government University, Accredited with "A" Grade by NAAC Nagarjuna Nagar - 522 510, Guntur, Andhra Pradesh, India.



M.A. URDU

SYLLABUS

2022 - 2023 onwards

UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

PROGRAM CODE:
ANUCACL27





ACHARYA NAGARJUNA UNIVERSITY (ANU)

- A Brief Profile

Acharya Nagarjuna University, a State University established in 1976, has been constantly striving towards achieving progress and expansion during its existence for over four decades, in terms of introducing new courses in the University Colleges, affiliated colleges and professional colleges. Spread over 300 acres of land on the National High Way (NH-16) between Vijayawada and Guntur of Andhra Pradesh, the University is one of the front ranking and fastest expanding Universities in the state of Andhra Pradesh. The University was inaugurated on 11th September, 1976 by the then President of India, Sri Fakruddin Ali Ahmed and celebrated its Silver Jubilee in 2001. The National Assessment and Accreditation Council (NAAC) awarded "A" grade to Acharya Nagarjuna University and also has achieved 108 International ranks, 39 National ranks UI Green Metrics rankings and many more It is named after Acharya Nagarjuna – one of the most brilliant preceptors and philosophers, whose depth of thought, clarity of perception and spiritual insight were such that even after centuries, he is a source of inspiration to a vast number of people in many countries. The University is fortunate to be situated on the very soil where he was born and lived, a soil made more sacred by the aspiration for light and a state of whole someness by generations of students. With campus student strength of over 5000, the University offers instruction for higher learning in 68 UG & PG programs and guidance for the award of M.Phil. and Ph.D. in 48 disciplines spread over six campus colleges and one PG campus at Ongole. It also offers 160 UG programs in 440 affiliated colleges in the regions of Guntur and Prakasam Districts. It has a Centre for Distance Education offering 87 UG & PG programs. Characterized by its heterogeneous students and faculty hailing from different parts of the state and the country, the University provides most hospitable environment for pursuing Higher Learning and Research. Its aim is to remain connected academically at the forefront of all higher educational institutions. The University provides an excellent infrastructure and on- Campus facilities such as University Library with over one lakh books & 350 journals; Computer Centre; University Scientific Instrumentation Centre; Central Research Laboratory with Ultra-modern Equipment; Well-equipped Departmental Laboratories; Career Guidance and Placement Cell; Health Centre; Sports Facilities with Indoor & Outdoor Stadiums and Multipurpose Gym; Sports Hostel; Separate hostels for Boys, Girls, Research Scholars and International Students; Pariksha Bhavan (Examinations Building); Computers to all faculty members; Wi-Fi connectivity to all Departments and Hostels; Canteen, Student Centre & Fast-food Centre; Faculty Club; Dr. H.H. Deichmann & Dr. S.John David Auditorium cum Seminar Hall; Post office; Telecom Centre; State Bank of India; Andhra Bank; Energy Park; Silver Jubilee Park; Fish ponds; internet center; xerox center; cooperative stores; Water harvesting structures.



ACHARYA NAGARJUNA UNIVERSITY

VISION

To generate sources of knowledge that dispels ignorance and establish truth through teaching, learning and research.

MISSION

To promote a bank of human talent in diversified faculties – Commerce & Management Studies, Education, Engineering & Technology, Humanities, Law, Natural Sciences, Pharmacy, Physical Education & Sports Sciences, Physical Sciences and Social Sciences that would become an investment for a prosperous society.

OBJECTIVES

- > To inspire and encourage all who would seek knowledge through higher education and research.
- > To provide quality instruction and research for the advancement of science and technology.
- To promote teaching and research studies in disciplines of societal relevance.
- To bridge the gap between theory and practice of the principles of higher education.
- To develop human talent necessary for the industry.
- To open up avenues of higher education and research through non-formal means.
- > To invite and implement collaborations with other institutes of higher learning on a continuous basis for mutual academic progress.
- > To motivate and orient each academic department/centre to strive for and to sustain advanced levels of teaching and research so that the university emerges as an ideal institute of higher learning.
- > To focus specially on the studies involving rural economy, justifying its existence in the rural setting.



ACHARYA NAGARJUNA UNIVERSITY UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW

VISION AND MISSION OF THE COLLEGE:

University College of Arts, Commerce and Law presently consists of 19 teaching departments and seven research centres and running 27 courses. It had a very good team of qualified teachers with strong profiles. The vision of the college is to promote learning and research in the faculties of social sciences, humanities, law, education and management. It is intended to encourage research temperament and develop inputs for the betterment of the society. The mission of the college is to nurture the scholarship, leadership and produce outcome to promote the quality of life and address the challenges in human society.





ACHARYA NAGARJUNA UNIVERSITY UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW DEPARTMENT OF URDU M.A. URDU

VISION OF THE DEPARTMENT:

To be the Centre of excellence in the fields of teaching, learning and research. And to preserve the dignity and aesthetics of Urdu language & literature by uplifting the literary, socio-cultural and educational standards in state of Andhra Pradesh.

MISSION OF THE DEPARTMENT:

Producing graduates and research scholars with good command on Urdu language & literature. Inculcating the literary taste and sense and significance of language and culture through classroom teaching, library and online sources. Collaborating with other institutions in teaching and research programs. Conducting Seminars, Conferences and Mushairas (Poets' Gathering).

ACHARYA NAGARJUNA UNIVERSITY UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW DEPARTMENT OF URDU M.A. URDU

PROGRAM OUTCOMES (PO's):

Post-graduation in Urdu language enable student to develop communicative skills and comprehension of literary text, it enables students to critically understand and examine various literary genres of Urdu language and inculcate critical thinking in the students so that they can contribute to the linguistics, creative, intellectual, social and economic development of the society. The program prepares student for employment not only in academic institutions but also other organizations enhancing academia-industry linkages there by M.A. Urdu Program prepares students for further higher studies or Doctoral Programme in Urdu for professional writing career and for teaching Urdu in Schools, Colleges and Universities etc., including command of written academic Urdu by enhancing knowledge of linguistics, Urdu language teaching, advance phonetics.

SEMESTER-I

HISTORY OF URDU LANGUAGE: -

- ▲ Generate awareness about the important historical events of Urdu Language.
- ▲ Understand about the science of languages.
- ▲ Know about the various families of languages.
- ▲ To understand the morphology and syntax of Urdu Language.

HISTORY OF DACCANI:-

- ▲ Understand the linguistic of Daccani Urdu.
- ▲ Know about he most important schools of thought of Urdu literature viz. Lucknow School and Delhi School of thought.

CLASSICAL POETIC GENRES:

- ▲ Understand the prerequisites for a literary Genre to be called a classical one.
- ▲ Acquire knowledge about the form and content of various Classical Genres of Urdu literature viz., Marsiya, Qaseedah, Rubayee and Masnavi.
- ▲ Understand the distinctive features of works of some important poets of Classical Genres of Urdu.

Dastan Aur Drama:-

- ▲ Know about the origin and development of Dastan the Oldest form of Urdu Prose.
- ▲ Understand the reasons for the rise and fall of Urdu Dastaan.
- ▲ Understand the Art of Drama.
- ▲ Know about the Origin and Development of Urdu Drama.

Sir Syed Ahmed Khan - Special Study:-

- ▲ Know about the ideology of Sir Syed about modern education.
- ▲ Analyse the impact of Sir Syed movement on various forms of Urdu literature.

SEMESTER-II

History of Urdu Literature – Beginning to 1857:-

- ▲ Generate awareness about the important historical events of Urdu languages.
- After successfully completing this courses, students will be able to Social, Political, Economy & Literary conditions of the beginning to 1857.
- ▲ Know about the most important schools of thought of Urdu literature viz., Lucknow School and Delhi School of thought and also fort William College, St. George College, Delhi College.
- ▲ To know about the period of Meer Taqi Meer.

Urdu Ghazal:-

- ▲ Understand the forms of Ghazal.
- ▲ Know about the various techniques involved in crafting of Urdu Ghazal.
- ▲ Know about the poetic art of some important Ghazal Poets of Urdu viz., Mir Taqi Mir, Aatish, Ghalib, Momin.
- ▲ Make the student aware about the art and the thought of some important Modern Ghazal Poets viz., Faiz Ahmed Faiz and Nasir Kazmi.

Modern Poetic Genres:-

- ▲ Understand the prerequisites for a literary Genres to be called modern one.
- ▲ Social, Cultural, Political & Literary conditions of Urdu Mahiya, Dohe, Sonnet, Triolet & Lyric.

Urdu Novel:-

- ▲ Understand the technical features of novel.
- ▲ Know about the milestones of Urdu novels.
- ▲ Analyse some important Urdu novels as prescribed in the syllabus.

Urdu Journalism:-

- ▲ To understand the importance of Journalism for the dissemination of knowledge.
- ▲ To understand the History of print and electronic media in India.
- ▲ To understand the importance of radio, types of radio, dramas, features.

SEMESTER-III

History of Urdu literature 1857 to till date:-

- ▲ Generate awareness about the important historical events of Urdu languages.
- ▲ To understand the effect of Aligarh Literary Movement on Urdu literature.
- ▲ Know about the various schools of literary of criticism progressive movement, Halqae Arbab ezauq etc.

Urdu Nazm (Urdu Poem):-

- ▲ Understand the form of Urdu Poetic Genres Nazm.
- ▲ Know about the stages of development of Nazm.
- ▲ Understand the variations of form in Nazm.
- ▲ Get versed with the distinctive style of various Nazm.
- ▲ Pet of Urdu viz., Nazir Akbar Abadi, Haali, Iqbal, Faiz, Sardar Jafferi, Rashid and Akhtarul Imaan.

Urdu Shot Story:-

- ▲ Understand the forms of short stories.
- ▲ Know about the development stages of Urdu short stories.
- ▲ Know about the various master pieces of Urdu shot stories.
- ▲ Check the influence of various literary trends and movements on Urdu short stories.

Computer and Urdu:-

- ▲ To understand the importance of Urdu Inpage, Urdu master page and style sheet.
- ▲ To understand the History of Computer.
- ▲ To analyse some important social media programmes viz., WhatsApps face book, twitter etc.

Pre Chand Special Study (Elective A):

- ▲ Know about the literary journey of legendary man of letter Prem Chand.
- ▲ Compare the works of Prem Chand with his contemporary.
- ▲ Analyse various art pieces (fiction/non-fiction of Prem Chand using different tools or criticism.

Iqbal (Elective B):

- ▲ To know about the life and works of Iqbal.
- ▲ To understand the ideology of Iqbal regarding partiostism, Khudi, Mard 1 Momin and Be Khudi.
- ▲ To analyse some important writings (prose/poetry) of Iqbal using modern tools of criticism.

SEMESTER-IV

Research Methodology:-

- ▲ To understand the basics of literary research.
- ▲ To know about the research procedure.
- ▲ Knowledge about research, types of research and methods of research.
- ▲ Distinguish between various types of research writings.

Literary Criticism:-

- ▲ To understand the basics of literary criticism.
- ▲ To know about the various schools of literary criticism.
- ▲ To apply critical thinking to analyses any piece of literary work.
- ▲ To know about western concepts of criticism and different schools of thought of criticism.

Non-Fiction:-

- ▲ To know about the various non-fictional genres of Urdu literary.
- ▲ To analyse some non-fictional simples of some of the important writers of Urdu language.
- ▲ To know importance of non-fiction literary genres i.e., article, essay, caricature, travelogue and literary letter writing.

Urdu Literary in Andhra Pradesh:-

- ▲ To know about the Historical and Cultural Background of Andhra Pradesh.
- ▲ Awareness of literature written in Andhra Pradesh.
- ▲ Awareness of literature written in Rayalaseema.
- ▲ Earn knowledge about Authors of his region.

Translation studies:-

- ▲ To knowledge the importance of translation for the dissemination of knowledge.
- ▲ To understand the various forms and techniques of translations.
- ▲ To know about the Historical of Urdu translations.
- ▲ To develop their translation skills.

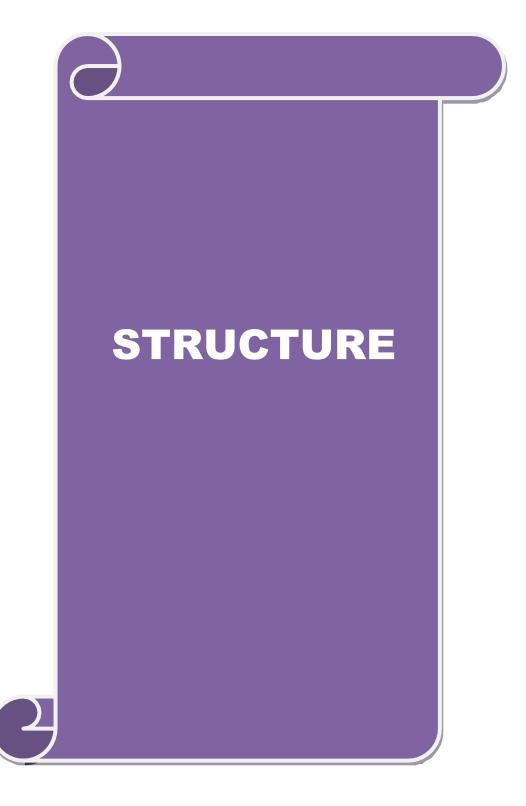
Satire and Homour in Urdu:-

- ▲ To understand the basics of Satire and Humor.
- ▲ To develop the sense of humour and the understanding of contradictions of life and society through the tighter way.
- ▲ To learn critical analysis of prescribed text.
- ▲ To know about literary and reform movements of Satire and Hunour in Modern Urdu Literature.

PROGRAM SPECIFIC OUTCOMES (PSO's):

The students shall be able to

- ★ Demonstrate knowledge of Deccani Literary, Literary, Classical Poetry, Modern Poetry, Urdu Literary of sub-continent, Classical Prose, Criticism, Literary Movement, Basics of Journalism and Translation, Cultural Studies, Dalit Literature, Feminist Literature, Basic Linguistic, Urdu Language Teaching etc.
- ★ Develop complex reading and research skills.
- ★ Develop and display understanding of literary theory.
- ★ Develop the knowledge and appropriate use of textual material and secondary sources.



ACHARYA NAGARJUNA UNIVERSITY UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW DEPARTMENT OF URDU

M.A. URDU COURSE STRUCTURE

SEMESTER-I

S. No.	Components of Study	Paper Code & Paper Title	No. of Credits	Internal Assessment Marks	Semester end Examinatio ns Marks	Total Marks	No. of hours/ week
1.	Core	UR 1.1 (22)	4	30	70	100	6
		Urdu Zaban Ki Tareekh (History of Urdu Language)					
2.	Core	UR 1.2 (22) Dakani Adab Ki Tareekh (History of Dakani Literature)	4	30	70	100	6
3.	Core	UR 1.3 (22) Qadeem Sheri Asnaf (Classical Poetic Genres)	4	30 ARJUNAU	70	100	6
4.	Core	UR 1.4 (22) Dastan Aur Drama (Tales and Drama)	4	30	70	100	6
5.	Core	UR 1.5 (22) Sir Syed Ahmed Khan- Khusoosi Muthalia (Sir Syed Ahmed Khan-Special Study)	3.64	30	70	100	6
		TOTAL	20	150	350	500	30

SEMESTER-II

S. No.	Components of Study	Paper Code & Paper Title	No. of Credits	Internal Assessment Marks	Semester end Examinati ons Marks	Total Marks	No. of hours/ week
1.	Core	UR 2.1 (22)	4	30	70	100	6
		Tareekh e Adab Urdu-Ibtida ta 1857 (History of Urdu Literature-Beginning to 1857)					
2.	Core	UR 2.2 (22) Urdu Ghazal (Urdu Ghazal)	4	30	70	100	6
3.	Core	UR 2.3 (22) Jadeed Sheri Asnaf (Modern Poetic Genres)	4	30	70	100	6
4.	Core	UR 2.4 (22) Urdu Novel (Urdu Novel)	4	30	70	100	6
5.	Core	UR 2.5 (22) Urdu Sahafath (Urdu Journalism)	4	30	70	100	6
		MOOC's	4	AGAR.			
		TOTAL E	20	150	350	500	30

SEMESTER-III

S. No.	Components of Study	Paper Code & Paper Title	No. of Credits	Internal Assessment Marks	Semester end Examinati ons Marks	Total Marks	No. of hours/ week
1.	Core	UR 3.1 (22)	4	30	70	100	6
		Tareekh e Adab Urdu-1857 ta					
		Haal (History of Urdu Literature - 1857 to till date)					
2.	Core	UR 3.2 (22)	4	30	70	100	6
		Urdu Nazam (Urdu Poem)					
3.	Core	UR 3.3 (22)	4	30	70	100	6
		Urdu Afsana (Urdu Short					
		Story)	A.				
4.	Core	UR 3.4 (22)	4	30	70	100	6
		Computer and Urdu					
5.	Elective	UR 3.5 A(22) Prem Chand - Khusoosi Muthalla (Prem Chand - Spl. Study) UR 3.5 B (22) Allama Iqbal - Khusoosi Muthalla (Allama Iqbal - Spl. Study) MOOC's	4	30 ARJUNA	70	100	6
		MOOCS		517			
	7	TOTAL OF NOO	20	150	350	500	30

SEMESTER-IV

S. No.	Components of Study	Paper Code & Paper Title	No. of Credits	Internal Assessment Marks	Semester end Examinati ons Marks	Total Marks	No. of hours/ week
1.	Core	UR 4.1 (22) Urdu Tahqeeq (Research Methodology)	4	30	70	100	6
2.	Core	UR 4.2 (22) Urdu Tanqeed (Literary Criticism)	4	30	70	100	6
3.	Core	UR 4.3 (22) Ghair Afsanavi Adab (Non-Fiction)	4	30	70	100	6
4.	Core	UR 4.4 (22) Andhra Pradesh Mein Urdu Sher o Adab (Urdu Literature in Andhra Pradesh)	4	30	70	100	6
5.	Elective	UR 4.5 A (22) Tarjuma Nigari (Translation Studies) UR 4.5 B (22) Urdu Adab mein Tanz o Mizah (Satire and Humour in Urdu Literature)	ప్రతిష్ఠేతన్	SARJUNA 130	70	100	6
		PROJECT	4	30	70	100	
	7	TOTAL	24	180	420	600	30



ACHARYA NAGARJUNA UNIVERSITY UNIVERSITY COLLEGE OF ARTS, COMMERCE & LAW DEPARTMENT OF URDU M.A. URDU SEMESTER-I

UR 1.1 (22): URDU ZABAN KI TAREEKH (HISTORY OF URDU LANGUAGE)

COURSE OBJECTIVES:

- ▲ To know about the basic History of Urdu Language.
- ▲ To provide the knowledge about the ancient and modern Indo Aryan Languages.
- ▲ To bring the detailed study about the origin and evolution of Urdu Language.

COURSE OUTCOMES:

- ★ To get first hand knowledge about the science of languages.
- ★ To know about the various families of languages.
- ★ To get acquainted with the various theories about the origin of Urdu Language.
- ★ To make students aware about the important historical events of Urdu Language.
- ★ To know about moder Indo-Aryan Languages viz., Haryanavi, Khadiboli, Khanoji, Bundeli etc.

UNIT I	Arrival of Aryas: Period of Arrival, Ancient Indo-Aryan Languages: Vedik Sanskrit, Classical Sanskrit.
UNIT II	Medeival Indo-Aryan Languages: Pali, Ashoki Prakrit, Maharashtri, Ardh Magadhi, Magadhi, Pishachi Apa Bhransh.
UNIT III	Modern Indo-Aryan Languages: West Hindi, Haryanvi, Khadi Boll, Brij, Khnoji, Bandeli.
UNIT IV	Various theories about the origin of Urdu Language (Mohammed Hussain Azad, Syed Sulaiman Nadvi Mahmood Sheerani).
UNIT V	Various theories about the origin of Urdu Language (Mohiuddin Qadri Zor, Masood Hussain Khan, Shaukath Sabzwari), Difference of Language and Dialect, Relationship of Urdu & Hindi.

REFERENCE BOOKS:

- 1) Hind Aryai Aur Hindi: Dr. Suniti Kumar Chatterji
- 2) Punjab Mein Urdu: Prof. Mahmood Khan Sheerani
- 3) Hindustani Lisaniyath: Dr. Mohiuddin Qadri Zor
- 4) Muqaddama Tareekh e Zaban e Urdu: Prof. Masood Hussain Khan
- 5) Dastan e Zaban e Urdu: Prof. Shaukath Sabzwari
- 6) Aam Lisaniyat: Gyan Chand Jain
- 7) Tareekh e Adab Urdu (Vol.I): Dr. Jameel Jalibi
- 8) Hindustani Lisaniyath Ka Khada: John Benz (Translation: Prof. Ihtesham Hussain)
- 9) Lishniyath Aur Urdu: Dr. Syed Mahmoodul Hasan

				THE STATE OF THE S	11/2	The same of the sa			_	
CO-PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2									
CO2	2	//	Second Control				2			
CO3	3		0%2%0		1/2		NAG			
CO4	2		00g		TOP STORY		ARJU			
CO5		/	F.				\$//			

UR 1.2 (22): DAKANI ADAB KI TAREEKH (HISTORY OF DAKANI LITERATURE)

COURSE OBJECTIVES:

- ▲ To educate about the history of Dakani Literature.
- ▲ To aware the writings of Bahmani, Qutub Shahi and Adil Shahi periods.
- ▲ To bring the critical study of classical genres of Dakani Literature.

COURSE OUTCOMES:

- ★ To know about the origin and evolution of Deccani.
- ★ To understand the peculiarities of Deccani Urdu in respect of syntan and phonology.
- ★ To know about social, cultural, political and literary conditions of Bahmani, Qutub Shahi and Adil Shahi periods.
- ★ Wali Deccani and Siraj Aurangabadi as literary Artist.
- ★ A critical study on Modern Dakani Writers.

UNIT I	Literary services of Sufi saints-Origin and Development of Dakani Literature.
UNIT II	Origin and Development of Dakani Literature: Bahmani Period- Establishment of Bahmani Kingdom, Khwaja Banda Nawaz Gesu Daraz, Nizami, Mushtaq, Lutfi, Ashraf Blyabani. Meeranjl Shamshul Isshag.
UNIT III	Qutub Shahi Period: Establishment of Qutub Shahi Kingdom, Quli Qutub Shah, Mulla Wajhi Abdullah Qutub Shah, Ghawwasi, Ibne Nishati, Tabale, Junaidi, Faaez.
UNIT IV	Adil Shahi Period: Establishment of Adil Shahi Kingdom, Burhanuddin Janam, Abdul, Hasan Shaukhi, Rustami, Khushnud, Sanati, Nusrathi, Hashmi.
UNIT V	Mughal Period: Vali Dakani & Siraj Modern Dakani: Nazeer Dehqani, Sarwar Danda, Ali Sayeb Mian, Sulaiman Khateeb.

REFERENCE BOOKS:

- 1) Tareekh e Adeb Urdu (Vol.I): Dr. Jameel Jalibi
- 2) Dakan Mein Urdu: Naseeruddin Hashmi
- 3) Mojame Dakaniat: Dr. Muhammad Ali Asar
- 4) Dakani Adab Ki Mukhtasar Tareekh: Prof. Yusuf Sarmasth
- 5) Dakani Darpan: Dr. Javed Vashisht

- 6) Dakani Adab: Qayyum Sadiq
- 7) Beeswin Sadi mein Dakani Shairi ka Irteqa: Dr. G. Azmathullah

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2								
CO2		3								
CO3		3								
CO4		2								
CO5		2								



UR 1.3 (22): QADEEM SHERI ASNAF (CLASSICAL POETIC GENRES)

COURSE OBJECTIVES:

- ▲ To know the tradition and importance of Urdu Masnavi, Qaseeda, Marsiya and Rubayee.
- ▲ To read and understand the text of selected Urdu Masnavi, Qaseeda, Marsiya and Rubayee.
- ▲ To understand critically the writings of Meer Hasan, Sanda, Anees, Amjad Hyderabadi etc.

COURSE OUTCOMES:

- ★ To understand the pre-requisites for a literary Genre to be called a classical one.
- ★ To acquire knowledge about the form and content of various classical genres of Urdu Literature viz., Masnavi, Qaseeda, Marsiya and Rubayee.
- ★ To understand the distinctive features of works of some important poets of Classical Genres of Urdu.
- ★ Meer Hasan, Sauda, Meer Anees, Akbar Ilhabadi and Amjad Hyderabadi as literary Artist.

UNIT I	Masnavi: Art & Technic - Origin and development of Urdu Masnavi.							
UNIT II	Qaseeda: Art & Technic - Origin and development of urdu Qaseeda.							
UNIT III	Marsiya: Art & Technic - Origin and development of Urdu Marsiya.							
UNIT IV	Rubayee: Art & Technic - Origin and development of Urdu Rubayee.							
UNIT V	Study of selected Text:							
	 Masnavi-Sehrul Bayan Meer Hasan: Najmunnisa ka jogan banna Qaseeda Uth gaya bahman o dae ka chamanistan se omalMohammed Rafi Saudo Morsiya-Jab Qath'a Ki Meer Anees Rubaiyath (a) Kya Tum Se Kahein (b) Duniya Se Mel Ki Zaroorath Akbar ilahabadi Rubaiyoth (a) Be-khud Mein Rahoon (b) Kam Zarf AgarAmjad Hyderabadi Rubaiyath (a) Ghunche teri zindagi pe dil hilta hai (b) Baqi nahi ek shaur rakhne walaJosh Rubaiyat (a) Ghunche ko naseem gudgudae jalse (b) Har saar se hoti nahi ye dhun paldaFiraq 							

REFERENCE BOOKS:

1) Urdu Masnavi Shumall Hind Mein: Gyan Chand Jain Vice

2) Urdu Mein Qaseeda Nigari: Abu Mohammed Sehar

3) Urdu Qaseeda Nigari Ka Tanqeedi Jayeza: Dr. Mahmood Elahi

4) Mowazana Anees o Dabeer: Shibli Noumani

5) Anees o Dobeer: Ed. Prof. Gopi Chand Narang te

6) Tanqeed e Rubayee: Dr. Fareed Parbathi

7) Urdu Rubaiyat: Salam Sandelvi

8) Urdu Shaeri ka Fanni Irtega: Dr. Farman Fatehpuri

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2	X	1)*	1				
CO2			2			70				
CO3		//	2//	4	WA-		A)			
CO4			4		Je.		NAGA			
CO5			<u>ۇ</u> 2	000	PPD an		Vnra			

UR 1.4 (22): DASTAN AUR DRAMA (TALES AND DRAMA)

COURSE OBJECTIVES:

- ▲ To know about the importance and tradition of Urdu Dastan and Urdu Drama.
- ▲ To know about the techniques of Urdu Dastan and Urdu Drama.
- ▲ To know the salient feature of Urdu Dastans & Drams: Bag-o-Bahar, Fasana-e-Ajaib and Anarkali.

COURSE OUTCOMES:

- ★ After successfully completing this course, students will be able to kinds, utility, techniques and importance of Dastan Writing.
- ★ Life Sketch, Literary trends, Style and Literary Works of Meer Aman Dehlavi and Rajab Ali Baig Suroor.
- ★ Critical study of Bagh-o-Bahar and Fasana-e-Ajaib.
- ★ To know about the origin and development of Urdu Drama.
- ★ Critical study of Drama Anarkali.

UNIT I	Dastan: Art & Technic-Evolution of Dastan in Urdu Literature.
UNIT II	Bagh o Bohar Meer Amman Dehlavi: A brief Life sketch of the Author-Critical Study of Bagh o Bahar.
UNIT III	Fasano e Ajaib Rajab All Baig Suroor: A brief Life sketch of the Author-Critical Study of Fasana e Ajaib.
UNIT IV	Drama: Art & Technic - Origin & Development of Urdu Drama.
UNIT V	Anar Kali Imtiaz Ali Taj: A brief Life sketch of the Author-Critical Study of Drama Anarkali.

REFERENCE BOOKS:

- 1) Urdu Ki Nasri Dastanein: Prof. Gyan Chand Jain
- 2) Dastan Ka Funn: Dr. Athar Parvez
- 3) Hamari Dastanein: Prof. Waqar Azeem
- 4) Bagh a Baghar Meer Amman Dahlavi: Ed. Rasheed Hasan Khan
- 5) Fasana e Ajaib Rajab Ali Baig Suroor: Ed.Rasheed Hasan Khan
- 6) Urdu Drama: Ed. Dr. Qamar Raees
- 7) Drama Funn Aur Takneek: Dr. Muhammad Shahid Hussain

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

8) Urdu Drama Ki Tareekh o Tanqeed: Ishrat Rahmani

9) Anar Kali: Imtiaz Ali Taj, Pub: Maktaba Jamia, New Delhi

10) Urdu Aur Anar Kali: Syed Abbas Razvi

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1				2						
CO2				3						
CO3				3						
CO4				2						
CO5				3						



UR 1.5 (22): SIR SYED AHMED KHAN-KHUSOOSI MUTHALIA (SIR SYED AHMED KHAN-SPECIAL STUDY)

COURSE OBJECTIVES:

- ▲ To know about Sir Syed Ahmed Khan in detail.
- ▲ To know the biography of Sir Syed Ahmed Khan and his literary contributions.
- ▲ His contributions as educationist and his literary friends.

COURSE OUTCOMES:

- ★ To understand the era of Sir Syed Ahmed Khan.
- ★ To know about the ideology of Sir Syed Ahmed Khan about modern education.
- ★ To analyze the impact of Sir Syed movement on various forms of Urdu Literature.
- ★ A Critical Study of Essays of Sir Syed.

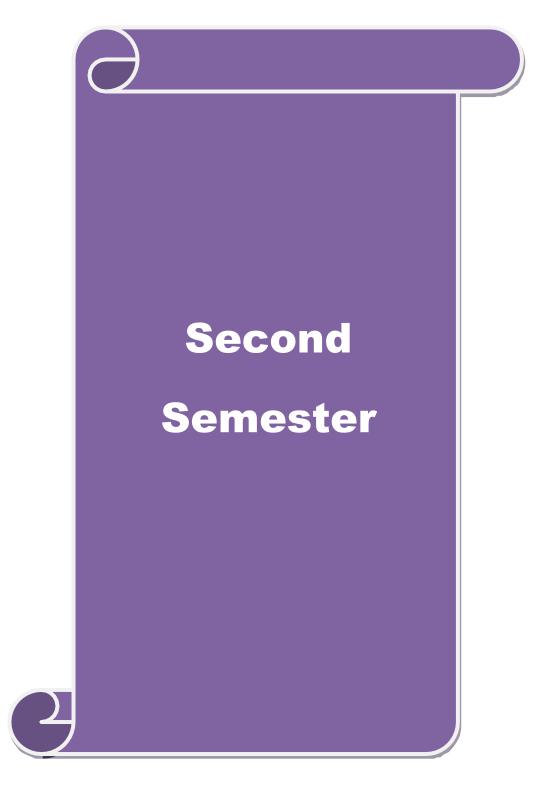
UNIT I	Sir Syed Ahmed Khan Life, Personality and Wings.
UNIT II	Educational Services of Sir Syed. Thoughts on Education Establishment of Educational Institutions, Scientific Society, Madrathul Uloom, MAO College (Aligarh Muslim University).
UNIT III	Thoughts of Sir Syed: Theological thoughts, Political Thought, Social Thought.
UNIT IV	Sir Syed and Urdu Language & Literature: Literary Reforms, Modern Urdu Prose, Letters written by Sir Syed, Journalism of Sir Syed.
UNIT V	A Critical Study of Essays of Sir Syed.

REFERENCE BOOKS:

- 1) Hayat e Jaweed: Altaf Hussian Hali
- 2) Sir Syed Shanasi: Mujahid Hussain
- 3) Sir Syed Aur Aligarh Tahreek: Prof. Khaleeq Ahmed Nizami
- 4) Khuthooth e Sir Syed: Ed. Raas Masood
- 5) Intekhab e Mazameen e Sir Syed: Ed. Anwar Siddiqi
- 6) Urdu Sahafath Aur Sir Syed Ahmed Khan: Abdul Hye
- 7) Nazr e Sir Syed: Ed. Tauseef Barelavi
- 8) Fikr o Nazar (Sir Syed Number): Pub. AMU, Aligarh

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1					4					
CO2					2					
CO3					2					
CO4										
CO5					4					





M.A. URDU

SEMESTER-II

UR 2.1 (22): TAREEKH E ADAB URDU-IBTIDA TA 1857 (HISTORY OF URDU LITERATURE-BEGINNING TO 1857)

COURSE OBJECTIVES:

- ▲ To make students aware the important historical events of Urdu Literature.
- ▲ To know about the most important schools of thought of Urdu Literature.
- ▲ Analysing and critical understanding of the classics.

COURSE OUTCOMES:

- ★ Generate awareness about the important historical events of Urdu Language.
- ★ To know about the period of Meer toqi Meer.
- ★ Students will be able to social, political, economy & literary conditions of the beginning to 1857.
- ★ To know about the most important schools of thought of Urdu Literature viz.,
- ★ Lucknow School and Delhi School of thought and also Fort William College, St. George College, Delhi College.
- ★ To know about the Urdu Classical Poetry in Deccan and Shumali Hind.

UNIT I	Begining of Urdu Poetry in Delhi-Writings of Sufis-Ameer Khusro, Afzal, Jafer Zatli, Linguistic and Literary Impact of Vali Dakani-Beginning of Rekhta Goi, Mysticism.
UNIT II	Meer Era: Meer Taqi Meer, Sauda, Meer Hasan, Nazeer Akbar Abadi.
UNIT III	Delhi School: Important Characteristics-Shah Naseer, Zauq, Momin, Ghalib, Hali, Daagh Development of Prose in Northern India: Karbal Katha, Qissa Mehar Afroz o Dilbar, Translations of Quran, Nau Tarz e Murassa.
UNIT IV	Lucknow School: Important Characteristics- Nasikh, Aatish, Insha Allah Khan Insha, Jurat, Naseem, Anees, Dabeer, Rajab All Balg Suroor.
UNIT V	Prosic Contributions of Fort William College, St. George College, Delhi College.

REFERENCE BOOKS:

1) Aab e Haath: Muhammad Hussain Azad

2) Tareekh e Adab e Urdu: Noorul Hasan Naqvi

3) Delhi ka Dabistan e Shairi: Noorul Hasan Hashmi

4) Lucknow ka Dabistan e Shairi: Abul Lais Siddiqui

5) Arbab e Nasr e Urdu: Syed Mohammed

6) Fort St. George College: Dr. Afzaluddin Iqbal

7) Fort William College ki Adabi Khidmat: Obeda Begum

8) Marhum Delhi College: Moulvi Abdul Haq

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2					2				
CO2	2	//	200		at plant and	111 9				
CO3	3		32m2	N.	W.		ANA			
CO4	3		Se Co				3ARJ(
CO5	4		Eg.				W.			

UR 2.2 (22): URDU GHAZAL (URDU GHAZAL)

COURSE OBJECTIVES:

- ▲ To know about the form and tradition of Urdu Ghazal.
- ▲ To aware about Dakani Gazal and Poets.
- ▲ To understand and explanation of selected text.

COURSE OUTCOMES:

- ★ To understand the form of Ghazal.
- ★ To know about the distinctive features of Urdu Ghazal.
- ★ To know about the various techniques involved in crafting of Urdu Ghazal.
- ★ To know about the poetic art of some important Ghazal poets of Urdu viz., Meet taqi Meer, Aatish, Ghalib, Dard, Mushafi, Nasikh.
- ★ To make the students aware about the art and thought of some important modern Ghazal poets viz., Faiz Ahmed Faiz, Nasir Kazmi, Firaq, Majrooh, Zafar Iqbal.

UNIT I	Urdu Ghazal, Art, Technic and Customs.								
UNIT II	Origin and Development of Urdu Ghazal: Urdu Ghazal in Dakan (Qull, Wall, Khursheed Ahmed -Urdu Ghazal in Delhi (Meer, Dard, Ghalib)-Urdu Ghazal in Lucknow (Mushafi Aatish, Nasikh).								
UNIT III	Renaissance Period of Urdu Ghazal: Shad Azeem Aabadi, Hasrath Mohani, Fani Badauni, Asghar Gondavi, Jigar Muradabadi, Yegana.								
UNIT IV	Subjective and Formative Attemps in Urdu Ghazal: Firaq, Jazbi, Faiz, Majrooh, Nasir Kazmi, Zafar Iqbal.								
UNIT V	Study, Understanding and Explanation of selected Text: (1)Ghazal-Meer Taqi Meer. Pattha Pattha (2)Ghazal-Mirza Ghalib Dil e Nadaan(3)Ghazal-Daagh DehlaviAap Ka Aitobor (4)Ghazal-Jigar MuradabadiDil Ko Sukoon(5)Ghazal-Nasir Kazmi Gaye Dino ka Surakh Lekar								

REFERENCE BOOKS:

- 1) Urdu Ghazal Ka Tareekhi Irteqa: Dr. Ghulam Aasi Rasheedi
- 2) Urdu Ghazal Goyi: Firaq Gorakhpuri
- 3) Jadeed Ghazal: Rasheed Ahmed Siddiqi

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

- 4) Urdu Ghazal Unneeswin Sadi Ke Tanazur Mein: Dr. Jalal Anjum
- 5) Ikkeeswin Sadi Mein Urdu Ghazl: Ed. Dr. Mansoor Khushtar
- 6) Urdu Ghazl Ma Intekhab: Dr. Yusuf Hussain Khan

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		4								
CO2		4								
CO3		2								
CO4		3								
CO5		4	12			6				



UR 2.3 (22): JADEED SHERI ASNAF (MODERN POETIC GENRES)

COURSE OBJECTIVES:

- ▲ To know about the form and tradition of Urdu Modern Poetic Genres.
- ▲ To understand critically the style of famous Urdu Poets.
- ▲ To know about the distinctive feature of Moder Urdu Poetic Genres.

- ★ After successfully completing this course students will be able to chronological development of Urdu Modern Poetry.
- ★ To understand the form of Urdu Poetic Genres viz., Sonnet, Triolet, Haiku, Mahiya and Lyric.
- ★ To know about the stages of development of modern Urdu Poetic Genres viz., Sonnet, Triolet, Haiku, Mahiya and Lyric.
- ★ Critical study of Akhtar Jonagadi, Anwar Masud, Rauf Khais, Ada Jaferi etc.
- ★ To know about the important characteristics of Modern Urdu Poetic Genres.

UNIT I	Sonnet: Introduction, Important Characteristics, Art and Technic-Origin &
	Development of Urdu Sonnet-Azeez Tamannal, Akhtar Jonagadi, Noon Meem
	Rashid, Akhtar Sheerani.
UNIT II	Triolet: Introduction, Important Characteristics, Art and Technic - Origin &
	Development of Urdu Triolet- Naresh Kumar Shad, Farhat Kalfi, Rauf Khair.
UNIT III	Haiku: Introduction, Important Characteristics, Art and Technic-Origin &
	Development of Urdu Haiku - Anwer Masud, Syeda Hina, Balraj Kamal, Shariq
	Jamal, Ada Jaferi.
UNIT IV	Mahiya: Introduction, important Characteristics, Art and Technic-Origin &
	Development of Mahiya Dohe: Introduction, Important Characteristics, Art and
	Technic-Origin & Development of Dohe.
UNIT V	Lyric: Introduction, Important Characteristics, Art and Technic-Origin &
	Development of Urdu Lyric.

- 1) Nazm e Jadeed Ki Karwatein: Dr. Vazir Agha
- 2) Urdu Shayeri Mein Hy'ath Ke Tajrube: Dr. Unwan Chishti
- 3) Jadeed Urdu Nazm Aur Europi Asraath: Prof. Hamidi Kashmiri
- 4) Asnaf e Sukhan Aur Sheri Hy'athein: Shameem Ahmed
- 5) Adabi Asnaf: Gyan Chand Jain
- 6) Hindustani Traile: Mujeeb Nashtar
- 7) Urdu Mein Haiku, Mustaqbil aur Imkanat: Yunus Hasni
- 8) Haiku Tanqeedi Jayera: Rafat Akhtar
- 9) Urdu Mahiye ke Khad o Khaal: Aarif Farhad
- 10) Urdu Shairi Mein Dohe ki Riwayat: Dr. Samiulla Ashrafi
- 11) Urdu Geet-Tareekh, Tehqeeq aur Tanqeed ki Roshni Mein: Begum Bismillah Niaz Ahmed
- 12) Urdu Geet: Dr. Qaisar Jahan

		1 16	6	280	1/4/5		7			
СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2							
CO2			11 65			Menu	//			
CO3			2		The second second	5				
CO4			3	ुर गर	0 99 g					
CO5			2							

UR 2.4 (22): URDU NOVEL (URDU NOVEL)

COURSE OBJECTIVES:

- ▲ To know about the milestones of Urdu Novel.
- ▲ To understand the technical features of Urdu Novel.
- ▲ To know about the Urdu Novel Writers.

COURSE OUTCOMES:

- ★ To understand the Technical Features of Novel.
- ★ To know about the Mile Stones of Urdu Novel.
- ★ To analyze some important Urdu novels as prescribed in the syllabus.
- ★ It also intend to make the students acquaint with the novel which depicts each and every corner of human life.
- ★ To know about the era of selected novelists and its impact on Urdu Literature.

UNIT I	Urdu Novel: Art & Technic Origin and Development of Urdu Novel.
UNIT II	Critical study of selected Novels: (1) Deputy Nazeer Ahmed Toubethum Nosooh
	(2) Mirza Hadi Ruswa Umrao Jaan Ada (3)Abdul Haleem Sharar-Firdos e
	Bareen.
UNIT III	Progressive Urdu Novels: Critical study of Selected Novels (1) Munshi Prem
	Chand-Gou Doun (2) Rajendra Singh Bedi Ek Chodar Maeli Si.
UNIT IV	Critical study of Selected Novels: (1) Intezar Hussain-Basthi (2) Qurrathul Ayne
	Hyder Aog Ko Daryo.
UNIT V	Critical study of Selected Novels: (1) Jeelani Banu-Barish e Sang (2) Ilyas
	Ahmed Gaddi-Fire.

REFERENCE BOOKS:

- 1) Urdu Novel Ki Tareekh o Tangeed: All Abbas Hussaini
- 2) Dastan Se Novel Tak: Prof. Ibn e Kanwal
- 3) Urdu Novel, Aghaz o Irteqa: Dr. Azeemushan Siddiqi
- 4) Beeswin Sadi Mein Urdu Novel: Prof. Yusuf Sarmasth
- 5) Urdu Novel, Azadi Ke Baad: Dr. Aslam Azad
- 6) Urdu Novel ki Tanqeedi Tareekh: Ahsan Farooqi
- 7) Novel Ka Fan: Abul Kalam Qasmi

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1				2						
CO2				3						
CO3				4						
CO4				3						
CO5				3						



UR 2.5 (22): URDU SAHAFATH (URDU JOURNALISM)

COURSE OBJECTIVES:

- ▲ To know about the importance, aims and objectives of the Journalism.
- ▲ To know the tradition of social media in Urdu Language.
- ▲ To aware the students about the prospects of Radio Broadcast.

COURSE OUTCOMES:

- **★** To understand the importance of Journalism for the dissemination of knowledge.
- ★ To know about the art and Techniques of Cinema, Evolution of Indian Cinema, Drama, Telefilm, Art film, Future film, Serial etc.
- ★ To know about the social media, types of social media and importance of social media.
- ★ To know about Radio Broadcasts and its features.
- ★ To know about the importance of print media.

UNIT I	Journalism: Definition, Aims & Objectives, Types, importance and Significance Origin and Development of Urdu Journalism.
UNIT II	Print Media Newspaper-importance, Editorial, Reportage, Column, interview.
UNIT III	Radio Broadcasts: Origin and Development, importance of Radio, Types of
	Radio Broadcastings- News, Review, Interview, Debates, Radio Talk, Dramas,
	Features.
UNIT IV	Film Brief History of Indian Cinema, Feature Film, Art Film, Documentary.
	Television: Importance of TV telecastings, Serials, News, Interview, Debates,
	Talk shows, Features.
UNIT V	Social Media: Types-Face Book, Twitter, Whatsup, Instagram, E-mail,
	Importance of Social Media.

REFERENCE BOOKS:

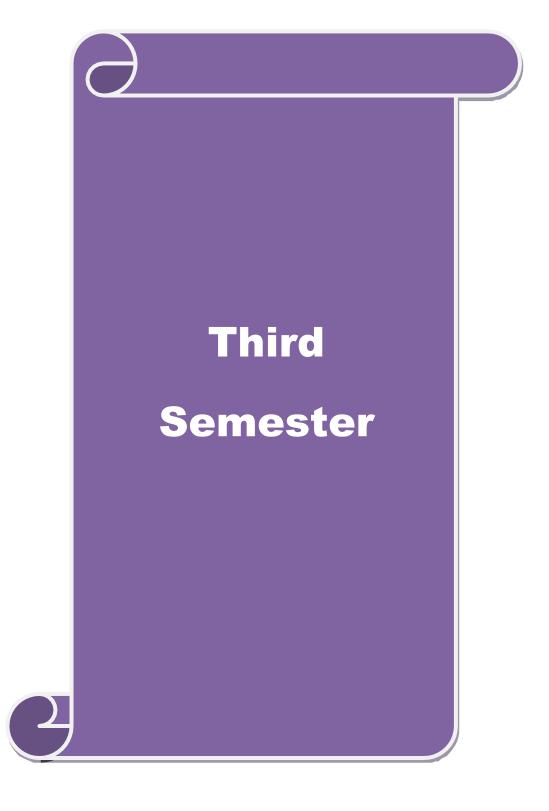
- 1) Funn e Sahafath: Prof. Zahuruddin
- 2) Urdu Sahafath: Ed. Anwar Ali Dehlavi
- 3) Urdu Sahafath Unneswin Sadi Mein: Dr. Tahir Masood
- 4) Junoobi Hind Ki Urdu Sahafath: Prof. Afzaluddin Iqbal

M.A. Urdu, Syllabus 2022-23 onwards - College of Arts, Commerce & Law, ANU

- 5) Urdu-Radio Aur Tele Vision Mein Tarseel o Iblagh Ki Zaban: Dr. Kamal Ahmed Siddiqi
- 6) Azkar o Akhbar: Prof. Mohd. Anwaruddin
- 7) Sahafath Hind o Pak Mein: Prof. Abdus Salam Khursheed
- 8) Akhbar Navesi Company ke Ahad mein: Ateeq Ahmed Siddiqui

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1					2					
CO2										
CO3					2					
CO4			11	1						
CO5			A	X		1				





M.A. URDU SEMESTER-III

UR 3.1 (22): TAREEKH E ADAB URDU-1857 TA HAAL (HISTORY OF URDU LITERATURE-1857 TO TILL DATE)

COURSE OBJECTIVES:

- ▲ To create awareness about the classics of Urdu Prose.
- ▲ To make students aware the important historical events of Urdu Poetry.
- ▲ To know about the most important schools of Urdu Literature.

- ★ To make students aware about the important historical events of Urdu Language.
- ★ To know about the stages of development of Nazm.
- ★ To understand the variations of form in Nazm.
- ★ To analyze the impact of Sir Syed movement on various forms of Urdu literature.
- ★ Students will know about western concept of criticism and different schools of thought of criticism.

UNIT I	Anjuman e Punjab: Introduction, Aims and Objectives, Mushairas of Urdu
	Nazam, Importance and uniqueness, Important Poets, Impact of Anjuman e
	Punjab on Urdu Poems
	Fullyao oli Oldu Fochis
UNIT II	Aligarh Movement: Background, Aims and Objectives, Important Poets and
	Writers (Sir Syed, Hali Shibli, Nazeer Ahmed), Impact on Urdu Literature
	(Novel, Biography, Criticism, Essary, Natural Poetry) Opposition to Aligarh
	Movement: Awadh Punch, Akbaralabadi Reaction Movements: Adab e
	Lateef, Romantic Movement
UNIT III	Progressive Movement: Background, Aims and Objectives, Realism, Anti
	Ghazal Attitude, Revival of Ghazal (Asghar, Fani, Hasrat, Jigar) Progressive
	Short Story, Poetry, Criticism
UNIT IV	Halqa e Arbab e Zauq (Aims and Objective, Important Poet and Writers)
	Modernism (Background, Main Concepts, Progressive and Modern Short
	Story, Poetry, Criticism), Post Modernism (Main Concepts, Short Story,
	Poetry, Criticism)

Drama: Beginning and evolution of Urdu Drama (Amanat Lucknovi, Aagha
Hashar Kashmiri, Imtiaz Ali Taj, Mohd. Mujeeb, Habeeb Tanveer)
Satire and Humour: Beginning and evolution of Satire and Humour in Urdu
(Mizra Farhatulla Baig, Pitras, Rasheed Ahmed Siddiqui, Kanhayalal Kapur,
Mushtaq Ahmed Yusufi, Mujtaba Hussain)

- 1) Tareekh e Adab Urdu: Noorul Hasan Naqvi
- 2) Tareekh e Adab Urdu (Uhde Meer se Taraqui Pasand Tehreek tak: Prof. Syeda Jafer)
- 3) Tareekh e Adab Urdu: Dr. Anwer Sadeed
- 4) Anjuman e Punjab aur Jadeed Urdu Nazm Ki Tehreek: Dr. Mohd. Afzal Hussain
- 5) Urdu Adab ki Tehreeken: Dr. Anwer Sdeed
- 6) Anjuman e Punjab Tareekh o Khidmat: Dr. Safia Banu
- 7) Urdu mein Mabad Jadeediat Masali o Muzmirat: Wahab Ashrafi
- 8) Urdu Mabaad Jadeediat par Mukalima: Gopichand Narang
- 9) Urdu Adab Ke Irteqa mein Adabi Tehreekon aur Rajhanonn ka Hissa: Manzar Azmi
- 10) Taraqi Pasandi, Jadeediat, Mabad Jadeediat: Dr. Nadeem Ahmed

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2		1	సత్యే సర	ల పలిష్టి ^త	50				
CO2	3									
CO3	2									
CO4	4									
CO5	2									

UR 3.2 (22): URDU NAZAM (URDU POEM)

COURSE OBJECTIVES:

- ▲ To understand the forms of Urdu Nazm.
- ▲ To understand critically the style of Famous Urdu Poets.
- ▲ To know about the distinctive features of Urdu Nazm.

COURSE OUTCOMES:

- ★ To understand the form of Urdu Poetic Genre Nazm.
- **★** To know about the stages of development of Nazm.
- ★ To learn about the poem/verse (genre of Poet) and types of verse like Blank Verse, Free Verse etc.
- ★ To understand the variations of form in Urdu Nazm and understand, appreciate, appreciate and analyzed the literary text.
- ★ To get versed with the distinctive style of various Nazm poets of Urdu viz., Nazir Akbar Abadi, Iqbal, Althaf Hussain Hali, Faiz Ahmed Faiz and Akhtarul Imaan.

UNIT I	Urdu Poem, Technique, Forms of Urdu Poem: Introduction of the Urdu Poetic Genre Nazm, Technique, Forms of Urdu Poem: (1) Paband Nazm (2) Mu'arra
	Nazm (3) Azad Nazm (4) Nasri Nazm
UNIT II	Origin and Development of Urdu Poem: Urdu Poem in Dakan-Urdu Pem in Noth India-Aligarh Movement and Urdu Poem, Anjuman e Punjab
UNIT III	Freedom Movement and Urdu Nazam: Progressive Movement and Urdu Poem- Arbab e Zauq Literary Circle and Urdu Poem
UNIT IV	Modern Urdu Poem: Introduction, Important Characteristics-Modernism Movement and Urdu Poem-Contemporary Urdu Poem
UNIT V	Study, Understanding and Critical Appreciation of selected Text: (1) Nazeer AkbrabadiAadmi Nama (2) HaliMunajath e Bewa (3) Iqbal Jibreeel o Ibless (4) Faiz Ahmed FaizTan'Hai (5) Akhtarul ImanEk Ladka

REFERENCE BOOKS:

- 1) Urdu Nazam Aur Is Ki Qismein: Sahil Ahmed
- 2) Urdu Naz Ki Daryafth: Prof. Hamidi Kashmiri
- 3) Jadeed Nazm, Nazariya o Amal: Aqeel Ahmed Siddiqi

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

4) Urdu Mein Nazm e Mu'arra Aur Azad Nazam: Dr. Haneef Kaifi

5) Nayi Nazam Aur Poora Aadmi: Saleem Ahmed

6) Azad Nazam Urdu Shayeri Mein: Kanwal Krishan Bali

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2								
CO2										
CO3		2								
CO4		3								
CO5		2	12	de		6				



UR 3.3 (22): URDU AFSANA (URDU SHORT STORY)

COURSE OBJECTIVES:

- ▲ To know about the importance and tradition of Urdu Absana.
- ▲ To know about era of Fiction Writer Prem Chand.
- ▲ To know the influence of modern movements and trends on Urdu Obsana.

COURSE OUTCOMES:

- ★ To understand the form of short story.
- ★ To know about the developmental stages of Urdu short story.
- ★ To learn about the various types of short stories like progressive story, mini story, mini story and modern story etc.

*

- ★ To check the influence of various literary trends and movements on Urdu short story.
- ★ To discuss any problem of society and analyze the literary text.

UNIT I	Urdu Short Story: Introduction, Important Characteristics-Art & Technic-Origin and Development of Urdu Short Story
UNIT II	Progressive Urdu Short Story: Introduction, Important Characteristics- (1) Munshi Prem Chand-Kafan (2) Krishan Chander-Kalu Bhangi (3) Ismath Chughtai-Chauthi Ka Joda (4) Sa'adat Hasan Munto-Toba Tek Sing (5) Rajendra Singh Bedi-Garam Kot
UNIT III	Modern Urdu Shorty Story: Introduction, Important Characteristics- (1) Quratul ain Hyder – Nazzara Darmian Hai (2) Iqbal Majeed-Tamasha Ghar (3) Iqbal Mateen-Masdood Rasthe (4) Joginder Paul-Khodu Baba Kh Maqbara (5) Jeelani Bano-Scooter Wala
UNIT IV	Symbolic & Abstract Urdu Short Story: Introduction, Important Characteristics – Brief Life Sketch of selected Writers, Critical Study of Selected Short Stories: (1) Surendra Prakash-Bajuka (2) Balraj Menra-Who (3) Intezar Hussain-Aakhri Aadmi (4) Hameed Suharwardi-Roshan Lamhon Ki Saughath (5) Mazharuzzama Khan – Frame ke Andar ke Log
UNIT V	Contemporary Urdu Short Story: Introduction, Important Characteristics – Brief Life Sketch of selected Writers, Critical study of Selected Short Stories: (1) Nayyar Masood-Ahram Ka Meer Mahasib (2) Abdus Samad-Der Se Ruki Hui Gaadi (3) Salam Bin Razzaq-Nadi (4) Qamar Jamali-Nawa e Zindagi (5) Qazi Abdul Sattar – Peetal ka Ghanta

1) Naya Afsana: Dr. Waqar Azeem

2) Urdu Afsana, Riwayath Aur Masa'il: Ed. Prof. Gopi Chand Narang

3) Afsane Ki Himayath Mein: Shamsur Rahman Faruqi

4) Jadeed Afsane Ka Zahni Safar: Devendra Issar

5) Alamathi Afsane Ke Ibalagh Ka Mas'ala: Shahzad Manzar

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			4							
CO2			5							
CO3			2	Z.)	No.				
CO4			3							
CO5		//	2//				2			

UR 3.4 (22): COMPUTER AND URDU

COURSE OBJECTIVES:

- ▲ To know about the history of computer.
- ▲ To know about the various Urdu softwares of Computer.
- ▲ Knowledge about Urdu DTP.

COURSE OUTCOMES:

- ★ The students will know the Urdu Computer languages parts of computer.
- ★ To understand and importance of Urdu in page, Urdu master page and style sheet.
- ★ To understand the History of computer.
- ★ To analyze some important social media programmes viz., whatsapp, face book, twitter etc.
- ★ To understand the student installing Urdu software in mobile.

UNIT I	Computer Introduction-Computer Language, Parts of Computer (Input and Output Devices), Origin and Development of Computer Types of Computers.
UNIT II	Important Programming Languages, Operating Systems, Origin and Development of Urdu usage in Computers (UCS, Page Composer, In-Page and other Softwares)
UNIT III	In-Page: Introduction, Utility, Usage of Style Sheet, Formating (Prose and Poetry), Inserting of Table, Usage of Master Page and Text Box, Insert of Pictures, Editing Techniques etc.
UNIT IV	Urdu usage in Computer: Installing Urdu font and keyboard in Computer, Urdu usage in MS-Word. Power Point, Coral Draw and Photoshop.
UNIT V	Urdu In Internet and Mobile: Urdu in Mobile- Installation of Urdu Key-board, Urdu usage in WhatsApp, Face Book and other Social Media Platforms, Websites of Urdu books, Method of Downloading the books, Usage of Artificial Intelligence (al).

REFERENCE BOOKS:

1) Computer Hardware Guide: Nayeem Ahsan

2) Ibtedai Computer Training Course: Nayeen Ahsan

3) Computer Hardware Guide: Mohd. Muneer Qureshi

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

4) Mukammal Computer Training Guide: Shafqath Ali

5) Urdu Zaban Ke Naye Tekneeki Wasail aur Imkanat: Dr. Khaja Ikram

6) Computer Master Guide: Jawad Ahmed Bhatti

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1				2						
CO2				3						
CO3				2						
CO4				3						
CO5			12	2						



UR 3.5 (A) (22): PREM CHAND - KHUSOOSI MUTHALLA (PREM CHAND - SPL. STUDY)

COURSE OBJECTIVES:

- ▲ To know about Prem Chand in detail.
- ▲ To know the biography of Prem Chand his era and his literary contributions.
- ▲ To put special focus on prose Prem Chand

- ★ To know about the literary journey of legendary man of letters Prem Chand.
- ★ To compare the works of Prem Chand with his contemporaries.
- ★ To analyze various art pieces (fiction/non-fiction) of Prem Chand using different tools of criticism.
- ★ Learners will be aware about the life, novel writing and short story writing of Prem Chand and its impact on his successors.
- ★ Understanding will be developed about the plight of the farmers, labourers and women of Indian in first half of twentieth century.

UNIT I	Munshi Prem Chand, Life and Personality: Life sketch, Professional life, Introduction of his important Writings
UNIT II	Prem Chand, Novels: Art and Technic: Themes & Topics, Characterization, Dialogues, Word Craft
UNIT III	Prem Chand, Short Stories: Art and Technic: Themes & Topics, Characterization, Dialogues, Word Craft
UNIT IV	Prem Chand, Non-fiction Writings: Introduction, Importance and Characteristics-Art and Technic: Articles, Addresses, Letters, Editorials, a Critical Study
UNIT V	Selected works of Prem Chand: Study of the prescribed Text, Critical Appreciation: (1) Novel: Maidan e Amal (2) Short Stories: Pos K Roath, Najat, Bade Ghar Ki Beti (3)Address: Presidential Address at the First All India Conference of Progressive Writers (4) Essay: Funn e Tasveer

1) Prem Chand, Qalam Ka Sipahi: Amrit Rai

2) Prem Chand Ke Novelon Ka Tanqeedi Muthaliya: Prof. Qamar Raees

3) Prem Chand Ke Mazameen: Prof. Qamar Raees

4) Prem Chand Ka Funn: Prof. Shakeelur Rahman

5) Prem Chand, Kahani Ka Rahnuma: Jaffer Raza

СО-РО	PO1	PO2	PO3	PO4	PO5 (A)	PO6	PO7	PO8	PO9	PO10
CO1					2					
CO2					3					
CO3				*	3					
CO4					2					
CO5		//	000	100	4	ME I				

UR 3.5 (B) (22): ALLAMA IQBAL - KHUSOOSI MUTHALLA (ALLAMA IQBAL - SPL. STUDY)

COURSE OBJECTIVES:

- ▲ To know about sir Mohammed Iqbal in detail.
- ▲ To know the biography of Sir Mohammed Iqbal and his literary contributions.
- ▲ To put special focus on his poetry with reference to Bal E Jibrail, Bang E dara.

COURSE OUTCOMES:

- ★ To know about the life and works of Iqbal.
- ★ To understand the ideology of Iqbal regarding Patriotism, Khudi, Mard I Momin.
- ★ To analyze some important writings (Prose/Poetry) of Iqbal using modern tools of criticism.
- ★ To explain Iqbal's philosophical thoughts and art as presented in his poetry.
- ★ Understand, appreciate and analyzed the Igbal's literary text.

UNIT I	Historical and Cultural Study of Iqbal Era - Important Poets of Iqbal Era
UNIT II	Life History and Character of Allama Iqbal
UNIT III	Intellectual and Technical evolution in Iqbal: Important Aspects: Patriotism, National concept, Idd, Love, Mard Momin - Letters of Iqbal
UNIT IV	Poetry of Allama Iqbal: Study of Poems: Masjide qartaba, Saqinama, Khizre Rah, Tulu e Islam, Rooh e Arzi Adam ka Isteqbal Karti Hal
UNIT V	Ghazal of Allama Iqbal: Study of Ghazals 1) Tere Ishq ki inteha chahta hun 2) Gesue tabdar ko aur bhi tabdar kar 3) Kabhi ae haqeeqat e muntazar nazar aa libaas e majaz mein 4) Phir Charaghe lala se raushan hue koh daman 5) Sitaron se Aage Jahan aur bhi hain

REFERENCE BOOKS:

1) Zikr e Iqbal: Abdul Majeed Salik

2) Fikr e Iqbal: Khaleefa Abdul Hakeem

3) Rooh e Iqbal: Yusuf Husain Khan

4) Iqbal ki tera Nazmein: Usloob Ahmed Ansari

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

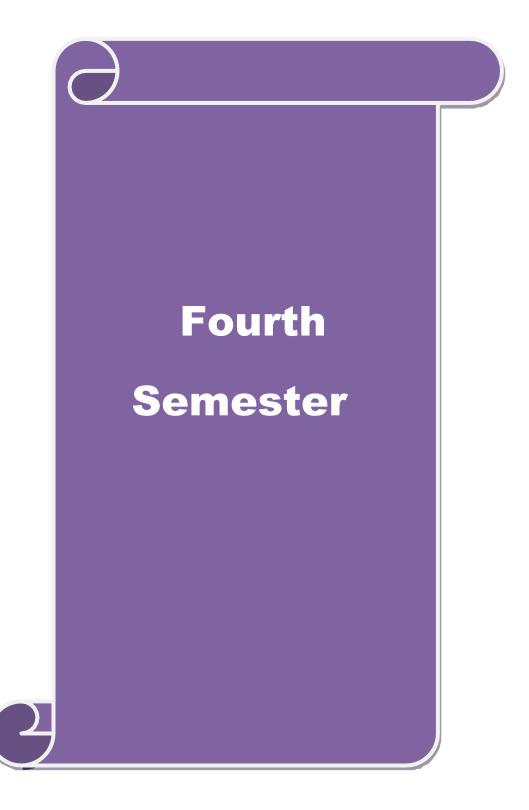
5) Iqbal Sab ke Liye: Farman Fatehpuri

6) Iqbal e Kamil: Abdul Salam Nadvi

7) Kuliyat e Iqbal: Iqbal

СО-РО	PO1	PO2	PO3	PO4	PO5 (B)	PO6	PO7	PO8	PO9	PO10
CO1					2					
CO2					3					
CO3					2					
CO4					3					
CO5				20	2					





M.A. URDU SEMESTER-IV

UR 4.1 (22): URDU TAHQEEQ (RESEARCH METHODOLOGY)

COURSE OBJECTIVES:

- ▲ To know about the Research in Urdu Language and Literature.
- ▲ To know about the choosing research topic, collection of material and sketch the research work.
- ▲ To know how to write research paper.

- ★ To understand the basics of literary research.
- ★ To know about the research procedure.
- ★ Knowledge about research, types of research and method of research.
- ★ Distinguish between various types of research writings.
- ★ Capable for selection of topic, material collection, designing the research work and writing research paper.

UNIT I	Literary Research: Definition and importance, Types of Research, Relationship
	between Research and Criticism, Qualities of Researcher, Research Ethics.
UNIT II	Research Procedure: Selection of topic, Preparing Synopsis and Chapterization, Sources of Research Material, Taking notes, How to write references.
UNIT III	Editing of Text: Definition and Importance, Problems in accessing Manuscripts, Classification of Manuscripts, Preface, Bibliography.
UNIT IV	Literary Research in Urdu Early researchers Sir Syed, Hall, Shibli, Mahmud Shirani, Abdul Haq during.
UNIT V	Evolution of Literary Research in Urdu: Qazi Abdul Wadood, Dr. Zor, Naseeruddin Hashmi, Imtiaz Ali Arshi, Malik Ram, Jameel Jalibi, Rasheed Hasan Khan.

1) Mubadiat e Tahqeeq: Abdul Razaq Qureshi

2) Matni Tanqeed: Khaleeq Anjum

3) Adabi Tahqeeq, Masa'il Aur Tajziya: Rasheed Hasan Khan

4) Tadveen, Tahqeeq, Riwayaath: Rasheed Hasan Khan

5) Tahqeeq Ka Funn: Prof. Gyan Chand Jain

6) Tahqeeq Ke Tareeqa e Kar: Sheen Akhtar

7) Adabi aur Lisani Tahqeeq, Usool aur Tareeqa e kar: Dr. Abdul Sattar Dalvi

8) Azadi Ke Qabl Urdu Tahqeeq: Muhammad Akmal

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	,	N							
CO2			000		alaten.	11 2				
CO3	2	35WAR		T	The		NAN			
CO4	2	A 0.00		9			\GAR.			
CO5	2	\\ je					MU			

UR 4.2 (22): URDU TANQEED (LITERARY CRITICISM)

COURSE OBJECTIVES:

- ▲ To know the definition aims and objectives and importance of literary criticism.
- ▲ To know about the contributions of pioneers of Urdu Criticism.
- ▲ To awareness of some schools of criticism: Tasurati, Nafsiyati, Marksi, Scientific, Sakhtiyati and Usloobiyati.

- ★ To understand the basics of literary criticism.
- ★ To know about various schools of literary criticism.
- ★ To critically evaluate some literary sample using various methods/tools of literary criticism.
- ★ To apply critical thinking to analyses any piece of literary work.
- ★ To know about Western Concepts of Criticism and different schools of thought of Criticism.

UNIT I	Literary Criticism: Introduction-importance and necessity of Lit. Cricism, Pros
	and Responsibilities of a Literary Critic Mutual relation of Lit. Criticism and
	Research
UNIT II	Lt. Criticism in Urdu, Introduction Origin and Development of Urdu Lit.
	Criticism-Earlier Glimpses Tazkire The Anthologies, introduction: Important
	Anthologies Critical importance of Tarkire, Reforms of Poet Teachers: (1) Meer
	Taqi Meer: Nukohth ush Shuru (2) Shaifta Gulshan e Bekhoor (3) Mushafi: Aqd
	e Surayya (4) Muhammad Hussain Azad: Aab e Hayath
UNIT III	Evolution of Urdu Lt. Criticism, Hall- Literary Critical Principles of Hali and
	Shibli, Study and analysis: (1) tali-Muqaddama Sher Shayeri (2) Shibli
	Noumani-Mowarana Anees e Dabeer
UNIT IV	Schools of Uterary Criticism: Introduction, Lit. Principles-impact on Urdu Lit.
	Criticism: (1) Impressionistic Criticism (2) Aesthetic Criticism (3)Scientific
	Criticism (5) Marxist Criticism
UNIT V	Important Cries: Introduction, Life Sketch, Literary Services, Critical
	Appreciation: (1) kaleemuddin Ahmed (2) Majnu Gorakhpurl (3) ihtesham
	Hussain (4) Aale Ahmed Suroor (5) Shamsur Rahman Faruqi

1) Urdu Tanqeed Par Ek Nazar: Dr. Kaleemuddin Ahmed

2) Tanqeed Aur Amali Tanqeed: Prof. Ihtesham Hussain

3) Nayi Tanqeed: Jameel Jalibi

4) Adabi Tahqeeq o Tanqeed: Dr. Abu Muhammad Sahar

5) Tanqeed Se Tahqeeq Tak: Dr. Unwan Chishti

6) Mashriqi She'riyath Aur Urdu Tanqeed Ki Riwayath: Dr. Qasmi

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		2								
CO2				Y		No de la constitución de la cons				
CO3		2	8			70				
CO4		3	2 // / / / / / / / / / / / / / / / / /	7			24			
CO5		3	ಪ್ರಸ್ಥೆಗಾ		Je.		NAG			

UR 4.3 (22): GHAIR AFSANAVI ADAB (NON-FICTION)

COURSE OBJECTIVES:

- ▲ To know about the tradition of Ghair Obsanvi Adab.
- ▲ Tradition of Maktoob Nigari, Inshaiya, Khaka and Safarnama.
- Reading and understanding critically the text of above forms.

- **★** To know about the various non fictional genres of Urdu Literature.
- ★ To analyse some non-fictional samples of some of the important writers of Urdu Language.
- ★ To learn about the similarities and differences between fiction and non-fiction.
- ★ To know importance of Non-fiction literature genres i.e., Article, Essary, Caricature, Travelogue and Literary letter writing.
- ★ Critical study of some master pieces of various Non-fictional genres.

1	
UNIT I	Article: Introduction, Art and Technic-Origin & Development of Article writing
	in Urdu-Study and Critical analysis of prescribed Text: Rasm o Riwaj(Sir Syed
	Ahmed Khan), Zobone Goyo(Hali).
UNIT II	Essay: Introduction, Art and Technic-Origin & Development of Urdu Essay-
	Study and Critical analysis of the prescribed Text: Ullu Khaja Hasan Nizami),
	Marhoom ki Yaad mein (Pitras).
UNIT III	Caricature: Introduction, Art and Technic-Origin & Development of Caricature
	Writing in Urdu-Study and Critical analysis of the prescribed Text: Nam Dev
	Mali (Maulvi Abdul Haq), Kundan (Rasheed Ahmed Siddiqui).
UNIT IV	Travelogue: Introduction, Important Characteristics, Art and Technic- Origin &
	Development of Travelogue Writing in Urdu-Study and Critical analysis of the
	prescribed Text: Japan Chalol Japan Chalol (Mujtaba Hussain).
UNIT V	Letter Writing: Introduction, Art and Technic-Origin & Development of Letter
	Writing in Urdu-Study and Critical analysis of the prescribed Text: Maktoob
	Banam Mir Mehdi Majrooh (Ghalib), Maktoob Banam Habeebur Rahman Khan
	(Maulana Abul Kalam Azad).

1) Mazmoon Nigari: Allama Akhlaq Ahmed Dehlavi

2) Funn e Mazmoon Nigari: Aftab Azhar Siddiqi

3) Insha'iya Ke Khad o Khaal: Vazeer Aagha

4) Urdu Mein Khaaka Nigari: Sabira Sayeed

5) Azadi Ke Baad Urdu Safarnama: Sayeed Ahmed

6) Ghubar e Khathir, Ek Baazdeed: Ed. Afshan Bano

7) Urdu Maktoob Nigari: Shadad Tabassum

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			2							
CO2			4							
CO3		//	2		alatena .	M Sq.				
CO4			3	T	1		N AV			
CO5			2				'GAR			

UR 4.4 (22): ANDHRA PRADESH MEIN URDU SHER O ADAB (URDU LITERATURE IN ANDHRA PRADESH)

COURSE OBJECTIVES:

- ▲ To create awareness about the literature written in Andhra Pradesh.
- ▲ To reach the style of new poets of this Region.
- ▲ To aware the types of prose writers in the area.

COURSE OUTCOMES:

- ★ To know about the Historical and Cultural Background of Andhra Pradesh.
- ★ Awareness of literature written in Andhra Pradesh.
- ★ Awareness of literature written in Rayalaseema.
- ★ Understand the style of new poets of this region.
- ★ Ear knowledge about authors of this region.

UNIT I	Historical and Cultural Background of Andhra Pradesh- Early glimpses of Urdu Literature in Andhra Pradesh.
UNIT II	Development of Urdu Literature in Andhra Pradesh- Dakhint Period-Important Poets and Writers.
UNIT III	Urdu Poetry in Rayalseema: Post Independence – Important Poets (Allama Yaseer Kurnool, Zayeem Nandyali, Nasir Kurnooll, Saghar Jayyadi, Aqeel jamid, Rahi Fidai) Satire and Humour (Moin Qaisi Qamarnagri).
UNIT IV	Urdu Prose in Rayalseema: Post Independence-Fiction (Yusuf Safi, Mahmood Shahid, Calsi Qamar Nagri, Shameem Begum). Research and Criticism (Prof. Sulaiman Ather Jaweed, Mahmud Bukhari, Rahi Fidal, Waheer Kausar.
UNIT V	Urdu Literature in Coastal Andhra: Post Independence-Important Poets (Kausar Naveed, Ismat Muzaffari, Ghalib Fidal) Important Writers (Wahab Tasneem, Sanaullah Umri, Maqbool Faruqi).

REFERENCE BOOKS:

1) Shahmiri Aulla: Hakeem Syed Mahmud Bukhari

2) Kadapa mein Urdu: Dr. Rahi Fidai

M.A. Urdu, Syllabus 2022-23 onwards – College of Arts, Commerce & Law, ANU

3) Wajdi se Yaseek tak: Dr. Waheed Kausar

4) Kurnool mein Urdu Sher o Adab Azadi se Pahle: Dr. Qaisi Qamarnagri

5) Meezan: Dr. Sattar Sahir

6) Ghalib Fidai: Dr. Nishat Ahmed

СО-РО	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1				2						
CO2				2						
CO3				3						
CO4			1.0	3		à				
CO5			1	2		1				



UR 4.5 (A) (22): TARJUMA NIGARI (TRANSLATION STUDIES)

COURSE OBJECTIVES:

- ▲ To teach the techniques and types of translation.
- ▲ To know about the basic issue of translation.
- To know about the tradition of Urdu translation and some important literary translation.

COURSE OUTCOMES:

- ★ To understand the importance of translation for the dissemination of knowledge.
- **★** To understand the various forms of techniques of translations.
- ★ To get acquainted with the various method for coining of terms in the process of translation.
- ★ To know about the History of Urdu translation.
- ★ To develop their translation skills.

UNIT I	Art of Translation Definition, Tools of Translation, importance and Need of Translation.
UNIT II	Rules and Regulations of Translation: Linguistic relation of both the languages, Grammar of Languages, Translation of Words, Translation of Terms.
UNIT III	Methods of Translation: Verbal Translation, Word Translation, Idiomatic Translation, Free Translation, Poetic Translation, Re-creation, Machine Translation
UNIT IV	History of Urdu Translation: Early samples of Urdu Translation, Fort William College, Delhi College, Darut Tarjuma Osmania, Translation in Modern times.
UNIT V	Translation Exercises: Translation of Urdu into English and Telugu, Translation of English and Telugu into Urdu.

REFERENCE BOOKS:

- 1) Tarjume ka Funn aur Riwyat: Ed. Prof. Qamar Rayees
- 2) Funn e Tarjuma Nigari: Ed. Khaleeq Anjum
- 3) Usoole Waz e Istilahaat: Waheeduddin Saleem
- 4) Funn e Tarjuma Nigari: Prof. Zahuruddin
- 5) Tarjume ke Fanni aur Amli Mabahis: Under UGC's SAP Programme
- 6) Darut Tarjuma Osmania ki Ilmi aur Adabi Khidmaat: Dr. Mujeebul Islam
- 7) Darut Tarjuma Jamia Osmania ki Adabi Khidmaat: Majeed Bedaar

СО-РО	PO1	PO2	PO3	PO4	PO5 (A)	PO6	PO7	PO8	PO9	PO10
CO1					2					
CO2					2					
CO3					3					
CO4					2					
CO5										



UR 4.5 (B) (22): URDU ADAB MEIN TANZ O MIZAH (SATIRE AND HUMOUR IN URDU LITERATURE)

COURSE OBJECTIVES:

- To know the tradition and importance of Humour and Satire in Urdu Literature.
- To understand prose and poetic text of humour and satire of eminent poet and prose writers.
- ▲ To learn to identify the elements of satire and humour in selected text.

- ★ To understand the basics of Satire and Humous.
- ★ To develop the sense of humour and the understanding of contradictions of life and society through the lighter way.
- ★ The satirical approach of the writer is for betterment, upliftment and reformation of the society and individual.
- ★ To learn critical analysis of prescribed text.
- ★ To know about literary and reform movements of Satire and Humour in Modern Urdu Literature.

UNIT I	Satire and Humour Introduction, Characteristics and importance, Humour and Gates in Urdu Literature, Early glimpses, Jaffer Zatalli, Hajiyath, Shahr Aashoo.
UNIT II	Satire and Humour in Urdu Poetry: Awadh Punch Poets, National and Reform Movements, Akbar Ilahabadi Literary and Reform Movements-Satire and Humour in Modern Dashna Poetry and Contemporary Urdu Poetry.
UNIT III	Selected Poetry: Study and Critical Analysis of Prescribed Text.
UNIT IV	Satire and Humour in Urdu Prose: Fasana a Azad, Awadh Punch, National and Reform Movements, Nazeer. Ahmed, Literary Movements, Contemporary Urdu Prose in Satire and Humour.
UNIT V	Selected Prose of Satire and Humour: Study and Critical Analysis of Prescribed Text.

1) Urdu Adab Mein Tanz o Mizah: Vazir Agha

2) Urdu Adab Mein Tanz o Mizah ki Riwayat: Ed. Dr. Khalid Mahmood

3) Tanz o Mizah ka Tanqeedi Jayeza: Khaja Abdul Ghafoor

4) Azadi ke baad Urdu Shayeri Mein Tanz o Mizah: Dr. Mazhar Ahmed

5) Azadi ke baad Urdu Nasr Mein Tanz o Mizah: Nami Ansari

6) Shah Rah - Tanz o Mizah Number: Ed. Fikr Tonsavi

CO-PO MAPPING:

СО-РО	PO1	PO2	PO3	PO4	PO5 (B)	PO6	PO7	PO8	PO9	PO10
CO1				8	2					
CO2				4	3	7				
CO3					2					
CO4		//	26 M	/	2	CHAR				
CO5			320%		3	ANA				

* * * * *